

The Two Mr. Carrolls
246 Newbury

The
Footlight Club

Two Hundred Forty-seventh Production

LATE LOVE



ELIOT HALL, JAMAICA PLAIN

MAY
FIFTH, SIXTH and SEVENTH
1955

THE FOOTLIGHT CLUB

Presents

LATE LOVE

A Comedy in Three Acts

By ROSEMARY CASEY

THE CAST

BILLY GORDON.....	Mr. Gordon Kitchin
MATTHEW ANDERSON.....	Mr. Edward C. Williams
SARAH.....	Mrs. Philip G. Johnson
GRAHAM COLBY.....	Mr. Arnold Whitman
JANET COLBY.....	Miss Mary Hyde
MRS. COLBY.....	Mrs. Robert W. Myers
CONSTANCE WARBURTON.....	Mrs. Lewis W. Kane

ACT ONE

Scene: The living room of the Colby home in Connecticut.

Time: A Sunday afternoon early in September of the present year.

ACT TWO

Scene: The same.

Time: The following Saturday morning.

ACT THREE

Scene: The same.

Time: A moment later.

Management of the Play

<i>Directors:</i>	Mr. William Stanley Parker and Mrs. Richard H. Overholt
<i>Prompter:</i>	Mrs. Parkman D. Harding
<i>Properties:</i>	Miss Ruth Brooks, Mrs. M. Durfee Mosher
<i>Stage Director:</i>	Mr. E. Joseph Wyluda
<i>Stage Manager:</i>	Mr. C. Maxwell Urlass
<i>Lights:</i>	R. Lewis Hanford
<i>Stage Crew:</i>	G. Carl Gustave Bloomberg, T. Dale Fletcher, A. Parker Salisbury
<i>Make Up:</i>	Miss Mildred R. Adelson

The Club invites you to have refreshments in the Lower Hall following Act Two. A bell will ring in the Lower Hall shortly before the end of the intermission.

Hostesses:

Thursday, May 5th:

Mrs. F. Edward Anderson, Mrs. Eleanor W. Furness,
Mrs. Allen Latham, Jr., Mrs. W. Richard Ohler

Friday, May 6th:

Mrs. Kenneth B. Bond, Mrs. Waldo C. Hodgdon,
Mrs. Henry I. Jacobs, Mrs. Roger Adams Perry

Saturday, May 7th:

Mrs. Elliot W. Brown, Mrs. Loring Conant,
Mrs. Lincoln Mayo, Mrs. Lewis F. Perry

Ushers:

Thursday, May 5th:

Miss Anne W. Furness, Miss Joyce K. Tyler

Friday, May 6th:

Janet Graham, Nancy Homer

Saturday, May 7th:

Miss Elise R. Hunt, Charlotte D. Hunt,
Miss Barbara Floyd

At the Door:

Thursday, May 5th: Mr. John F. Drum

Friday, May 6th: Mr. William Morris Hunt

Saturday, May 7th: Mr. Robert W. Myers

